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	Annual Report and Audited Financial Statements
	for the financial year ended 31 December 2023
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KSi Faulkner Orr Limited Chartered Accountants and Statutory Auditors Behan House 10 Lower Mount Street Dublin 2

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## HARP Foundation Ireland Company Limited by Guarantee REFERENCE AND ADMINISTRATIVE INFORMATION

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Rice Jones
Castleview House
22 Sandymount Green
Dublin 4
Ireland

## HARP Foundation Ireland Company Limited by Guarantee Company Limited By Company Limit

for the financial year ended 31 December 2023

The directors present their Directors' Annual Report, combining the Directors' Report and Trustees' Report, and the audited financial statements for the financial year ended 31 December 2023.

The financial statements are prepared in accordance with the Companies Act 2014, FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their financial statements in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

The Directors' Report contains the information required to be provided in the Directors' Annual Report under the Statement of Recommended Practice (SORP) guidelines. The directors of the company are also charity trustees for the purpose of charity law and under the company's constitution are known as members of the board of trustees.

In this report the directors of HARP Foundation Ireland Company Limited by Guarantee present a summary of its purpose, governance, activities, achievements and finances for the financial year 2023.

The company is a registered charity and hence the report and results are presented in a form which complies with the requirements of the Companies Act 2014 and, although not obliged to comply with the Statement of Recommended Practice applicable in the UK and Republic of Ireland FRS 102, the organisation has implemented its recommendations where relevant in these financial statements.

The company is limited by guarantee not having a share capital.

#### Mission, Objectives and Strategy

#### **Objectives**

Support the continuing evolution of the harp in Ireland, and affirm and promote inclusive; contemporary expression of the c.1000-year-old harp tradition.

- i) nurture excellence and creativity at all levels of harp engagement
- ii) promote and encourage harp performance throughout the country
- iii) acknowledge and promote the legacy of the early Irish harp
- iv) work to consolidate the role of the Irish harp in Irish music and across genres
- v) support the pedal harp, its heritage in Ireland and its repertoire
- vi) ensure that harp tuition is available and accessible on a national basis
- vii) provide professional development opportunities for harpers, including an emphasis on harp teacher education
- viii) commission and publish new repertoire for the harp
- ix) engage with harp makers living and working in Ireland to ensure a strong and viable indigenous harp-making industry
- x) collaborate in the development of harp-led initiatives and events
- xi) seek to introduce new audiences to the harp and its music
- xii) foster a scholarly approach to conserving the legacy and tradition of the harp while exploring new directions.

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### HARP Foundation Ireland Company Limited by Guarantee DIRECTORS' ANNUAL REPORT for the financial year ended 31 December 2023

for the financial year ended 31 December 2023

### Structure, Governance and Management A supplied and water parties to the supplied of the supplied o

The name of the Company is Harp Foundation Ireland t/a as Cruit Éireann/Harp Ireland.

The Company is a company limited by guarantee, registered under Part 18 of the Companies Act 2014.

www.harpireland.ie

The company's registered office is Communiqué International 26, Herbert Place. Dublin D02AO98.

CEHI continued to comply with the Charities Regulatory Authority code and its governance sub-committee oversaw the ongoing updating of its suite of policies. A risk register is maintained and is discussed on a quarterly basis. The CEHI Finance committee maintained strong oversight of budget and reported at each board meeting.

The directors who served throughout the financial year, except as noted, were as follows:

Aileen Kennedy (Treasurer) Aibhlín McCrann (Chair) Deirdre Ann Granville Eithne Benson (Secretary)

John Crawley Caoimhe Daly

Grainne O'Hogan

Sharon Rollston

Frances Tansey

In accordance with the Constitution, the directors retire by rotation and being eligible, offer themselves for re-election.

#### **Directors' Terms**

As of the end of the financial year: 4/9 = 44% of directors had served 5+ years on the board,

5/9 = 54% of directors had served 1-3 years

### **Board Skills**

Arts Sector 89% Financial 89% as and rollar elegate of the control of softe controls and an extensity soft as a complete and Legal 89% HR 78% Digital 56% Commercial 44% Fundraising 56% Education 56% Hotel of the Management of Light of Responding revents and you will you were the control to the same parameters. Governance 100%

The Board seeks to continually improve its effectiveness and conducts an evaluation of its performance on a regular basis. As the need arose, ad hoc working groups were formed for short periods, drawing on the combined skills of Board and the Advisory group. One group was formed to assist in the overall planning of our flagship La na Cruite: Harp Day 2023. A second group undertook the management of our Harps for Hope/Healing Harps initiative.

We except a applies sto a fixely - it to a make it indepth and a cost which are devi

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A Board meetings and record and a company of the State of

- Governance sub-committee
- Finance sub-committee

#### Governance sub-committee

Sharon Rollston(Chair), Eithne Benson, Caoimhe Daly, Lauren Ní Néill (In attendance)

#### Finance sub-committee

Aileen Kennedy (Chair) John Crawley, Frances Tansey, Gráinne O'Hogan, Lauren Ní Néill (In attendance)

The results for the financial year are set out on page 14 and additional notes are provided showing income and expenditure in greater detail. New years of the second of the

#### Financial Results

At the end of the financial year the company had gross assets of €123,652 (2022 - €61,159) and gross liabilities of €66,731 (2022 - €20,304). The net assets of the company have increased by €16,066.

for the financial year ended 31 December 2023

Financial Position

The directors are satisfied with the overall performance of the Company in the financial year. Overall income increased by €81,424 which is attributable to the increase in Arts Council Grant funding and new sources of income such as tickets sales, commission and additional grant income from the Heritage Council and Culture Ireland. The Company's net surplus for the year was €16,066.

The increase in expenditure in the year is primarily attributed to the hire of a CEO, Accountancy Fees and Travel and Subsistence. The directors are fully confident that such expenditure will further enhance the charity's status in the immediate years to follow.

In view of the above, the directors are optimistic regarding the prospects for the Company. The directors feel the Company is now very well positioned to take advantage of further opportunities for growth.

**Reserves Position and Policy** 

The company is in the process of developing a reserves policy to build and maintain an adequate level of unrestricted reserves / net assets to support the organisation that will be funded with surplus unrestricted operating funds. Reserves will be accumulated to a level which ensures the company's core activities can continue during a period of unforeseen difficulty, for between three to six months. The level of reserves will be kept under annual review by the board.

There are no uncertainties about the charity's ability to continue as a going concern.

**Directors and Secretary** 

The directors who served throughout the financial year, except as noted, were as follows:

Aileen Kennedy
Aibhlín McCrann
Deirdre Ann Granville
Eithne Benson
Caoimhe Daly
Grainne O'Hogan
Martin Duffe (Resigned 24 April 2023)
Sharon Rollston
Frances Tansey
John Crawley (Appointed 24 April 2023)

In accordance with the Constitution, the directors retire by rotation and, being eligible, offer themselves for re-election.

The secretary who served throughout the financial year was Eithne Benson.

Compliance with Sector-Wide Legislation and Standards

The company engages pro-actively with legislation, standards and codes which are developed for the sector. HARP Foundation Ireland Company Limited by Guarantee subscribes to and is compliant with the following:

- The Companies Act 2014
- The Charities SORP (FRS 102)

Exemptions from Disclosure

There are no omissions from the report. All details relating to the names of the trustees, directors and charity's principal address are included.

Meetings

5 Board meetings - January, March, July, September, December 2023

4 Advisory Group meetings - January, March, June, November 2023

Governance sub-committee meeting -December 2023

Finance sub-committee meeting - December 2023

4 Harp Day working group meetings - Sept/October 2023

Inaugural Young Harpers' Forum meeting - November 2023

AGM - July 2023

CÉHI's work is funded by An Chomhairle Ealaíon, The Arts Council, Dept of TCAGSM, The Heritage Council, An

for the financial year ended 31 December 2023

Chomhairle Oidhreachta and Creative Ireland, Éire Ildánach on a project-by-project basis. In 2023, we also benefitted from the support of a number of local authority Arts Offices.

2023 was a historic year for CÉHI. After 6 years working in a voluntary capacity, with the support of The Arts Council, An Chomhairle Ealaíon we secured the appointment of our CEO Dr Lauren Ní Néill and were delighted to welcome her on board in February 2023. With additional and very welcome funding from An Chomhairle Oidhreachta, the Heritage Council we also secured a Programme Coordinator for Lá na Cruite|Harp Day. Their efforts have been greatly enhanced by the efforts of our Advisory Group members and the unstinting work from board members, who continue to manage finances and governance matters in order to maintain our sustainability and to support our work in safeguarding the harping tradition. Our thanks to our other stakeholders; Department of Tourism, Culture, Arts Sport, Gaeltacht and Media, Department of Foreign Affairs, Irish Traditional Music Archive, Scoill Samhraidh Willie Clancy,

The Tyrone Guthrie Centre, The Historical Harp Society of Ireland, Cairde na Cruite, Music Network, and Music Generation. None of the events listed below would happen without the support of our funders. We also wish to acknowledge the support of RTÉ lyric fm.

CEHI's mission is the development and promotion of harping in Ireland and worldwide. We fulfil our brief through our annual gala and regional concerts, annual lecture, harp symposium, journal publications, podcasts, quarterly newsletters, workshops, young harpers' forum and collaborative project initiatives with festivals, other harpers, musicians and dancers.

We were particularly happy to receive support once again from the Department of Tourism, Culture, Arts, Sport, Gaeltacht and Media for our cross-border initative Harps Alive |An Chruit Bheo|Harps Leevin festival which we ran for the second tijme during June/July in Belfast in collaboration with Reclaim the Enlightenment and various other organisations in the north. Harps Alive|An Chruit Bheo |Harps Leevin brought together harpers from all over Ireland, performing in Belfast and in Dublin in October 2023 to assess Edward Bunting's legacy, showcase the harpers' music, and bring a contemporary spotlight to bear on current developments to safeguard harping as a living tradition in Ireland. This was a collaborative project jointly presented and led by Reclaim the Enlightenment in the north and co-presented by Cruit Éireann| Harp Ireland (www.harpireland.ie) who were responsible for the artistic curation of the overall programme, north and south.

Key organisations contributing to programming, project management, financial management, coordination and the provision of key venues included: Reclaim the Enlightenment, Cruit Éireann; Harp Ireland, St Joseph's, Sailortown, Turas, Comhaltas Uladh / Conradh na Gaeilge, National Trust, Ulster University, Limavady Area Ancestry, Clifton House, Trasna na Tire, and United Irish Society.

House, Trasna na Tire, and United Irish Society.
Representatives from both organisations served as officers on the management committee for the festival. Festival finances were managed and audited with due regard for regulatory requirements of the relevant grant-giving bodies and in the case of CEHI, the Charities Regulatory Authority and Arts Council of Ireland funding conditions and those of other institutions.

Lá na Cruite¦Harp Day is a milestone in CÉHI's calendar each year. It took place on Saturday, October 20 and 21st in person and online all over the world. For the seventh year in a row, Irish harpers extended a warm invitation to harpers everywhere to join with them in celebrating our 1000-year-old Irish harping tradition, which is recognised on UNESCO's List of Intangible Cultural Heritage.

Our purpose on Lá na Cruite | Harp Day is to promote the harp in Ireland and internationally among as many performers and to a diversity of audiences on one day in the year. Lá na Cruite 2023 was characterised by an innovative project at Grianán an Aileach in Donegal where more than 60 harpers from across Ulster and Co Louth participated in the largest ever gathering of harpers in Donegal, and performed a specially commissioned piece of music, The Grianán an Aileach Suite by the Henry Girls harper, Joleen McLaughlin.

More than 70 live and online events took place in a variety of spaces and places, where harpers performed and collaborated in a series of harp-led initiatives partnering with other artists and artforms, and delivering an exciting mix of poetry, song and story-telling with other traditional musicians, as they continue to expand the possibilities of the instrument, creating memorable and engaging musical experiences.

The Lá na Cruite / Harp Day 2023 celebrations culminated in a very special performance promising to be a fitting tribute to Ireland's rich harping tradition, with harpers Siobhán Armstrong (Early Irish Harp) Aosdána Poet Moya Cannon with harper Aisling Lyons, Maria McNamee (Pedal Harp), renowned duo, harper Tríona Marshall and accordionist Martin Tourish with the Harps Alive cross-border harp ensemble performing the Dublin premiere of a piece arranged by harper-arranger Gráinne Meyer.

Other highlights of Lán a Cruite |Harp Day included Harpers' Call, where harpers from all four comers of the globe took the Two Minute Harp Tune Challenge. These videos were released on an interactive map online on the Lá na Cruite |Harp Day and included more than 150 videos from harpers in Ireland and around the world. This year, for the very first time, we have partnered with the Irish Embassy in Brazil to showcase the inroads that Irish harping is

for the financial year ended 31 December 2023 making in Brazil. for the financial year ended 31 December 2023

#### The following is a list of our activities for 2023.

January

- i) Oiche Nollag na mBan online concert Nocturnal Harps featuring Aisling Urwin, Gráinne Meyer, Rosie Murphy, Eibhlís Ní Riordáin, Fiona Gryson with The Meath Harp Ensemble, The Henry Girls, Gráinne Hambly and Brian McNamara and the TU Dublin Harp Ensemble.
  ii) Harp Perspectives - Keith Sanger - Harping on the Past

- i) Harps at St Brendan's Church of Ireland Birr with Triona Marshall & Martin Tourish, The Harp Collective (Music Generation), Wexford Harp Ensemble and Siobhán Armstrong, Early Harp
- ii) Teach Traditional Music & Song Sponsorship with Dr Liz Doherty Emily Greany, Evelyn Mc Caul, Shelly O'Grady The Typine Vietne Centre. The Mistakest Mary Secure of Heliotic Courte for Courte Most Memoria.

- i) St Patrick's Day online concert: Derry regional concert with The Henry Girls, Michael Rooney, Derry Harp Ensemble, Mairéad Comer and Shannon Duggan
- ii) Harp Perspectives Rachel Duffy Competing Ideologies: The Feis Ceoil and the Promotion of Irish harping ye 1897-1917 con enc olicho leman, muleromye mail mutat kriena eletanco landiper Line allig delimas and reduced the common property washington and reduced the property of the state of the property of the common April

- i) Harpers' Residency at The Tyrone Guthrie Centre 2023 Aisling Urwin & Niamh O'Brien
- ii) Scoil Samhraidh Willie Clancy Sponsorship 2023 Bláithín Ní Shúilleabháin & Leah Elwood
- iii) An Chuirt Chruitireachta Sponsorship Announcement 2023 Lucy Brennan, Gráinne Ní Bhradáin & Elena Nolan

- May

  i) Music for Wexford in Association with Harp Ireland: The Emperor Trio
- ii) Harp Perspectives Seán Donnelly Playing the Irish Game and the Irish Harp: Two Pleasurable Accomplishments, 1590–1790 Accomplishments, 1590

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June

- i) An Chúirt Chruitireachta Sponsorship 2023 Lucy Brennan, Gráinne Ní Bhradáin & Elena Nolan
- ii) Scoil Samhraidh Willie Clancy Sponsorship 2023 Bláithín Ní Shuilleabháin & Leah Elwood
- iii)Harps Plus Siamsaíocht Clainne at Saint Nicholas Collegiate Church, Galway

- i) HHSI Scoil na gCláirseach | Festival of Early Irish Harp CÉHI support for The King's Harper: The Irish Harp at the 17th Century English Court continued the beauty of the capacity and accused
- ii) Belfast TradFest CÉHI sponsorship Carra Nic an Bháird
- iii) Scoil Samhraidh Willie Clancy CÉHI sponsorship -Leah Elwood and Bláithín Ní Shúilleabháin

- i) Cruitirí ar Chnoic | Harpers on Hills An Grianán recording project with Inis Eoghan, Derry, Music Generation Louth. Elver, Scoil Ruaidhrí Dall and the Comcille Harp Ensembles
  - ii) Cruinniú na gCruitirí | Harpers Gathering Concert at St. Pius XI Church with Triona Marshall and Martin Tourish, Grianán an Aileach Harp Ensemble.
  - iii) Harps for Heritage Muckross Schoolhouse with Niamh O'Brien, Aisling Urwin, Paul Dooley, Kissenya Rusnak and Ceoltóirí Shiamsa Tire
  - iv) CÉHI at the Smithfield Fleadh with Colm McGonigle, Méabh McKenna and The Bray Harp Ensemble
  - v) Harp Perspectives Fiona Gryson A Road to PhD Research as an Artist and Reflective Practitioner

September

- i) Harps Alive | An Chruit Bheo | Harps Leevin' Belfast Primary School Harp Recital Series with Sharon Carroll and
- ii) Summer Harps at Clifden Arts Festival with Eadaoin Ní Mhaicín, Lisa Canny and Séamus Ó Flatharta iii) Dúchas sa Cheol: Oíche Chultúir le Conradh na Gaeilge agus CÉHI
- iv) Harps Alive | An Ohruit Dheo | Harps Leevin' Oaturday 30th Deptember

  - 1) A Masterclass with Richard Allen
    2) Irish Harp Workshop with Gräinne Hambly
    3) Try Your Hand at the Early Irish Harp with Eibhlís Ní Ríordáin
  - 4) Edward Bunting: Illuminating his Legacy
  - 5) Harping Fun with Sharon Carroll
  - 6) Scéalta agus Cruitireacht le Úna Ní Fhlannagáin
  - 7) Film Screening: Beart Bunting
  - 8)Citizens' Manifestation at the Assembly rooms, Belfast
- 9) Ceiliúradh Cruitireachta | Harps Together Concert at Rosemary Street Church, Belfast
- 10) Harping Late:Post festival session at the Deers Head, Belfast

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for the financial year ended 31 December 2023

#### October

- i) Harps Alive | An Chruit Bheo | Harps Leevin' Dublin & Wexford Primary School Harp recital series with Luke Webb and Grace Galligan
- ii) Harps Alive | An Chruit Bheo | Harps Leevin' Dublin ? Irish Harp Workshop with Aisling Lyons at the RIAM
  - 1) HHSI Early Irish Harp Discovery Day at the RIAM
  - 2) A Masterclass with Richard Allen at the RIAM
  - 3) Remembering Edward Bunting at Mount Jerome Cemetery with Moya Cannon and Aisling Lyons
  - 4) Film Screening: Beart Bunting
  - 5) Edward Bunting: Illuminating his Legacy with Mark Doherty
- iii) Lá na Cruite | Harp Day October 21st/22nd Ceiliúradh Cruitireachta | Harps Together at the Pepper Canister Church

#### November

- i) CÉHI Symposium Soothing Harps: The Power to Heal with Aisling Ennis, Mary Louise O'Donnell and Teresa O'Donnell, William Jackson, Dominick Cogan and Jessica Harris
- ii) CÉHI Annual Lecture Sheila Larchet Cuthbert at 100 Her Life and Harping Legacy presented by Cliona Doris, Denise Kelly and Andreja Malir
- iii) CÉHI at Guadalajara International Book Fair with harpers Siobhán Armstrong and Séamus Ó Flatharta. CÉHI represented by Aibhlin McCrann (Chair) and Lauren Ní Néill (CEO)
- iv) First meeting of the Young Harpers' Forum facilitated by Dermot McLaughlin
- v) Harp Perspectives Neil Wood Amongst the Harpists Playing Scottish Traditional Music on the Harp

#### December

- i) Cuimhní Lá na Cruite | Harp Day Memories ezine
- ii) Winter Solstice Celebration A Wexford Carol
- iii) Christmas Day Celebration Don Oíche Úd i mBeithil

#### Harp Ireland Social Media Statistics to end 2023

Harp Ireland's YouTube channel (www.youtube.com/c/HarpIreland/) has had over 319,700 views since July 2020. We now have 2,700 subscribers to our channel from 36 different countries around the world. Our most popular video is Séamus Ó Flatharta at Ballintubber Abbey (90,081 views to date).

Concert streams in the past year include: LÁ FHÉILE PÁDRAIG CONCERT Video 2023 featuring highlights from our concert recorded at Cultúrlann Uí Chanáin, Derry, with The Henry Girls, Michael Rooney, Ulster University Trad Soc and The Derry Harp Ensemble. Date: 17Mar-23 - 1,150

NOCTURNAL HARPS | Oíche Nollag na mBan | 2023 Featuring Aisling Urwin, Gráinne Meyer, Rosie Murphy, Eibhlís Ní Riordáin, Fiona Gryson with The Meath Harp Ensemble, The Henry Girls, Gráinne Hambly and Brian McNamara and the TU Dublin Harp Ensemble. Date: 06-Jan-23 - 1,373

### Lá na Cruite 2023 | Grianán an Aileach Suite

A gathering of 60 harpers in Grianán an Aileach, Co Donegal, recorded for Lá na Cruite. Date: 21-Oct-23 - 1,150

Lá na Cruite Harpers' Call Videos - 11 50-minute programmes went out on Harp Day. Date: 21-Oct-23 - 6,860

### Harp Ireland Social Media platforms

We have 4,933 Facebook Followers in 52 countries

30% are Men, 70% are women.

Our Instagram account @harpirl has 2,142 followers

28% are Men, 72% are women.

Our Twitter account @cruiteireann has 992 regular followers

We publish a Harp Ireland Newsletter on Mailchimp every month with news items and information on our upcoming events. We have 601 subscribers to date.

#### **Facebook Figures**

The total reach of CEHI Facebook posts from January to December 2023 = 481,170, exceeding last year's (2022) impressive reach of 413,298.

#### Harp Perspectives Online Journal

We continue to publish our online journal 'Harp Perspectives'. We have published 26 online editions at www.harpireland.ie/resources-online-journal/ and it has had 2,780 engagements to date (Google Analytics).

#### The Auditors

The auditors, KSi Faulkner Orr Limited, (Chartered Accountants) have indicated their willingness to continue in office in accordance with the provisions of section 383(2) of the Companies Act 2014.

for the financial year ended 31 December 2023

**Accounting Records** 

To ensure that adequate accounting records are kept in accordance with Sections 281 to 285 of the Companies Act 2014, the directors have established appropriate books to adequately record the transactions of the company. The directors also ensure that the company retains the source documentation for these transactions. The accounting records are maintained at the company's office at 26 Herbert Place, Dublin 2, D02 A098.

Mand signed on its behalf by: Approved by the Board of Directors on Aibhlin McCrann Director **Eithne Benson** Director Mary minera i allum treste i seve quine que maneranti un has sevi les est que e viga. In 100, via esta parte e que hace 2011 indicamento de la combilidad de 125 sevi deje. Los presesionos del esta mort parcies seula el sevendo di Englando de mort parcies seula el Sevendo di Englando de 120 de 120 de la combinación de 120 d paratri ya estila endi supri e di Turreta pike e produci (susa i subre as paten modifici di Mali Mali Mali Mal Barreta di modifica ya esti di mani unta produci di barreta di Mali Mali di mani di manga di Mali Mali di Mali

## HARP Foundation Ireland Company Limited by Guarantee DIRECTORS' RESPONSIBILITIES STATEMENT

for the financial year ended 31 December 2023

The directors are responsible for preparing the Directors' Annual Report and Financial Statements in accordance with the Companies Act 2014 and applicable regulations.

Irish company law requires the directors to prepare financial statements for each financial year. Under the law the directors have elected to prepare the financial statements in accordance with the Companies Act 2014 and FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland", applying Section 1A of that Standard, issued by the Financial Reporting Council. Under company law, the directors must not approve the financial statements unless they are satisfied that they give a true and fair view of the assets, liabilities and financial position of the company as at the financial year end date and of the net income or expenditure of the company for the financial year and otherwise comply with the Companies Act 2014.

In preparing these financial statements, the directors are required to:

- select suitable accounting policies and apply them consistently;
- make judgements and accounting estimates that are reasonable and prudent;
- state whether the financial statements have been prepared in accordance with applicable accounting standards, identify those standards, and note the effect and the reasons for any material departure from those standards; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in operation.

The directors confirm that they have complied with the above requirements in preparing the financial statements.

As explained in note 3, state whether the applicable in the UK and Republic of Ireland FRS 102 has been followed;

The directors are responsible for ensuring that the company keeps or causes to be kept adequate accounting records which correctly explain and record the transactions of the company, enable at any time the assets, liabilities, financial position and net income or expenditure of the company to be determined with reasonable accuracy, enable them to ensure that the financial statements and the Directors' Annual Report comply with Companies Act 2014 and enable the financial statements to be audited. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

In so far as the directors are aware:

- there is no relevant audit information (information needed by the company's auditor in connection with preparing the auditor's report) of which the company's auditor is unaware, and
- the directors have taken all the steps that they ought to have taken as directors in order to make themselves aware of any relevant audit information and to establish that the company's auditor is aware of that information.

The directors are responsible for the maintenance and integrity of the corporate and financial information included on the company's website. Legislation in the Republic of Ireland governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

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Approved by the Board of Directors on

and signed on its behalf by:

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Aibhlín McCrann

Director

Eithne Benson

Director

### INDEPENDENT AUDITOR'S REPORT was uned and a baseline of 9% Att

### to the Members of HARP Foundation Ireland Company Limited by Guarantee

#### Report on the audit of the financial statements

#### Opinion

We have audited the company financial statements of HARP Foundation Ireland Company Limited by Guarantee ('the Charity') for the financial year ended 31 December 2023 which comprise the Statement of Financial Activities (incorporating an Income and Expenditure Account), the Balance Sheet, the Statement of Cash Flows and the notes to the financial statements, including the summary of significant accounting policies set out in note 2. The financial reporting framework that has been applied in their preparation is Irish law and FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland", applying Section 1A of that Standard and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with FRS 102.

In our opinion the financial statements:

- give a true and fair view of the assets, liabilities and financial position of the Company as at 31 December 2023 and of its surplus for the financial year then ended;
- have been properly prepared in accordance with FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland"; and
- have been properly prepared in accordance with the requirements of the Companies Act 2014.

#### Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (Ireland) (ISAs (Ireland)) and applicable law. Our responsibilities under those standards are further described below in the Auditor's responsibilities for the audit of the financial statements section of our report.

We are independent of the company in accordance with the ethical requirements that are relevant to our audit of financial statements in Ireland, including the Ethical Standard for Auditors (Ireland) issued by the Irish Auditing and Accounting Supervisory Authority (IAASA), and the Provisions Available for Audits of Small Entities, in the circumstances set out in note 4 to the financial statements, and we have fulfilled our other ethical responsibilities in accordance with these requirements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

### Conclusions relating to going concern

In auditing the financial statements, we have concluded that the directors' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the company's ability to continue as a going concern for a period of at least twelve months from the date when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the directors with respect to going concern are described in the relevant sections of this report.

#### Other Information

The directors are responsible for the other information. The other information comprises the information included in the annual report, other than the financial statements and our Auditor's Report thereon. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

Our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the course of the audit, or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether there is a material misstatement in the financial statements or a material misstatement of the other information. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

### Opinions on other matters prescribed by the Companies Act 2014

Based solely on the work undertaken in the course of the audit, we report that:

- in our opinion, the information given in the Directors' Annual Report is consistent with the financial statements;
- in our opinion, the Directors' Annual Report has been prepared in accordance with the Companies Act 2014; and
- the accounting records of the company were sufficient to permit the financial statements to be readily and properly audited and the financial statements are in agreement with the accounting records.

We have obtained all the information and explanations which, to the best of our knowledge and belief, are necessary for the purposes of our audit.

### INDEPENDENT AUDITOR'S REPORT 1978 PROTECUA TRESCRIPTIONS

### to the Members of HARP Foundation Ireland Company Limited by Guarantee

Matters on which we are required to report by exception

Based on the knowledge and understanding of the company and its environment obtained in the course of the audit, we have not identified any material misstatements in the Directors' Annual Report. The Companies Act 2014 requires us to report to you if, in our opinion, the disclosures of directors' remuneration and transactions required by sections 305 to 312 of the Act are not complied with by the charity. We have nothing to report in this regard.

#### Respective responsibilities

#### Responsibilities of directors for the financial statements

As explained more fully in the Directors' Responsibilities Statement set out on page 11, the directors are responsible for the preparation of the financial statements in accordance with the applicable financial reporting framework that give a true and fair view, and for such internal control as they determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the directors are responsible for assessing the company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless they either intend to liquidate the company or to cease operations, or have no realistic alternative but to do so.

#### Auditor's responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an Auditor's Report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (Ireland) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

#### Further information regarding the scope of our responsibilities as auditor

As part of an audit in accordance with ISAs (Ireland), we exercise professional judgement and maintain professional scepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the company's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by directors.
- Conclude on the appropriateness of the directors' use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the company's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our Auditor's Report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our Auditor's Report. However, future events or conditions may cause the company to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and
  whether the financial statements represent the underlying transactions and events in a manner that achieves fair
  presentation.

We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

## INDEPENDENT AUDITOR'S REPORTING A THE COME THE COME TO THE MEMBERS OF HARP Foundation Ireland Company Limited by Guarantee

The purpose of our audit work and to whom we owe our responsibilities

Our report is made solely to the company's members, as a body, in accordance with Section 391 of the Companies
Act 2014. Our audit work has been undertaken so that we might state to the company's members those matters we
are required to state to them in an Auditor's Report and for no other purpose. To the fullest extent permitted by law,
we do not accept or assume responsibility to anyone other than the company and the company's members, as a
body, for our audit work, for this report, or for the opinions we have formed.

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Laura Fallon
for and on behalf of
KSI FAULKNER ORR LIMITED
Chartered Accountants and Statutory Auditors
Behan House
10 Lower Mount Street
Dublin 2

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## HARP Foundation Ireland Company Limited by Guarantee 1 HOREGING TOTAL STATEMENT OF FINANCIAL ACTIVITIES

(Incorporating an Income and Expenditure Account) for the financial year ended 31 December 2023

			Unrestricted	Restricted	Total	Unrestricted	Restricted	T-4-1
				Vegriloren	i Ulai	UniteStricted	restricted	Total
			Funds	Funds	Funds	Funds	Funds	Funds
			2023	2023	2023	2022	2022	2022
	No	otes	€	€	€	€	€	€
Income				1.0			5 00 29	
Donations and legacies Charitable activities		5.1	55	*	55	27,903	-	27,903
	its	5.2	169,535	75,832	245,367	100,000	46,132	146,132
		5.3	6 655		6 655			21
Other income	AC 08	5.4	3,352	1,306	4,658	1,276		1,276
Total income	/ET		179,597	77,138	256,735	129,179	46,132	175,311
Expenditure	HAU SEI		-	17 tel	16-21	PRINCE DESCRIPTION	BLUE A S	Cryditin
Charitable activities	1,58	6.1	128,821	108,208	237,029	115,354	36,157	151,511
Other trading activities	18.48	6.2	3,640		3,640	Bildel Theely	Dand albju	A hass?
Total Expenditure			132,461	108,208	240,669	115,354	36,157	151,511
Net income/(expenditur	e)		47,136	(31,070)	16,066	13,825	9,975	23,800
Transfers between funds			(6,300)	6,300	200	×		Fallen.
Net movement in funds the financial year	for		40,836	(24,770)	16,066	13,825	9,975	23,800
Reconciliation of funds	x8,63			ii.			802	er taron
		18	16,085	24,770	40,855	2,260	14,795	17,055
rotal funds at the end o	f	74.1	56,921	A BOSENDINGS PORT CARS NO.	56,921	16,085	24,770	40,855
	Donations and legacies Charitable activities Grants from governmer and other co-funders Other trading activities Other income  Fotal income  Expenditure Charitable activities Other trading activities Other trading activities Fotal Expenditure Net income/(expenditure Fransfers between funds Net movement in funds the financial year Reconciliation of funds Fotal funds beginning of the	Donations and legacies Charitable activities - Grants from governments and other co-funders Other trading activities Other income  Fotal income  Expenditure  Charitable activities Other trading activities Other trading activities  Fotal Expenditure  Net income/(expenditure)  Fransfers between funds Net movement in funds for the financial year  Reconciliation of funds: Fotal funds at the end of	Donations and legacies Charitable activities Grants from governments and other co-funders Other trading activities Other income  Expenditure Charitable activities Other trading activities Charitable activities Other trading activities 6.1 Other trading activities 6.2 Fotal Expenditure Net income/(expenditure) Fransfers between funds Net movement in funds for the financial year Reconciliation of funds: Fotal funds beginning of the lear Fotal funds at the end of	Income  Donations and legacies Charitable activities Grants from governments and other co-funders Other trading activities Other income  Total income  Charitable activities Charitable activities Other trading activities Charitable activities	Notes   €   €   €	Notes   €   €   €   €   €   €   €   €   €	Notes   €   €   €   €   €   €   €   €   €	Notes   €   €   €   €   €   €   €   €   €

The Statement of Financial Activities includes all gains and losses recognised in the financial year. All income and expenditure relate to continuing activities.

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Approved by the Board of Directors on

and signed on its behalf by:

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Aibhlín McCrann

Director

Eithne Benson

Director

### HARP Foundation Ireland Company Limited by Guarantee BALANCE SHEET

as at 31 December 2023

12	Fixed Assets		adolf Simila	Note	es umaisheur	2023 €	2022 €
	Intangible assets Tangible assets	5	risch P		10 11	3,063 1,351	4,339
	123		88		AT.	4,414	4,339
	Current Assets		Tender	75,871			- OKO - II-
653	Debtors Cash at bank and in h	nand	TOTAL P	_	3	54,614 64,624	12,631 44,189
'n	att sites	17,631	ncv,éan	mix m	178/871	119,238	56,820
	Creditors: Amounts	falling due w	ithin one y	ear 1	4	(63,668)	(15,965)
	Net Current Assets		237,0210	14,800		55,570	40,855
	Total Assets less Cu	ırrent Liabilit	ies		LT .	59,984	45,194
	Grants receivable	American I	Robarts	#97.844	5 184.51	(3,063)	(4,339)
	Total Net Assets			101-1-	13/	56,921	40,855
	Funds			00000		-22	6 111-11
	Restricted funds General fund (unrestr	icted)	10,010	(BY 0.202)	388,0	56,921	24,770 16,085
	Total funds			1	8	56,921	40,855
-				ALCOHOL: NO.	Contraction Tourist		and the second second

The financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime and in accordance with FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland", applying Section 1A of that Standard.

Approved by the Board of Directors on 20 July 2024 and signed on its behalf by:

Aibhin McCrann

Director

Eithne Benson

Director

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# HARP Foundation Ireland Company Limited by Guarantee STATEMENT OF CASH FLOWS

for the financial year ended 31 December 2023

		Notes	2023	THE MANAGEMENT	2022
Cash flows from oper	rating activities	and your distance of	16,066	hipo and diverbi	23,800
Depreciation Amortisation of capital	d training and a market place	का व्यवस्था सम्बद्धाः व्यवस्थाः एक्ट्राच्यान्यस्थाः	1,515	radio di mi	1,276 (1,276)
	CIES	MUST SULTA INCIGAT	16,305	no soanninger	23,800
Movement in debtors  Movement in creditors	i čtingemnily in degima wite	ovs have been spoke.		Tre toloning o	(4,581) 3,327
Cash generated from o				ugasg to albud	22,546
Cash flows from inverse Payments to acquire ta	sting activities ngible assets	de la	ni avenujel	to enem ni nem List ne noveet. List ne noveet.	s.
Net increase in cash a Cash and cash equive	and cash equivalents alents at the beginning of th	e ýear stá stálada	20,435 44,189	I god (Antick edit per frantis edi a co edi . Illi	22,546 21,643
Cash and cash equiva		7 5 15 13 13 13 13 13 13 13 13 13 13 13 13 13	64,624	= 12 e-1614 = 12 day = 12 day = 13 day = 12 day	44,189

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## HARP Foundation Ireland Company Limited by Guarantee NOTES TO THE FINANCIAL STATEMENTS

for the financial year ended 31 December 2023

#### 1. GENERAL INFORMATION

HARP Foundation Ireland Company Limited by Guarantee is a company limited by guarantee incorporated in Ireland. The registered office of the company is 26 Herbert Place, Dublin 2, D02 A098 which is also the principal place of business of the company. The financial statements have been presented in Euro (€) which is also the functional currency of the company.

### 2. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

The following accounting policies have been applied consistently in dealing with items which are considered material in relation to the charity's financial statements.

#### Basis of preparation

The financial statements have been prepared under the historical cost convention, modified to include certain items at fair value. The financial statements have been prepared in accordance with the Statement of Recommended Practice (SORP) "Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland FRS 102".

the Company has applied the Charities SORP on a voluntary basis as its application is not a requirement of the current regulations for charities registered in the Republic of Ireland. As permitted by the Companies Act 2014, the company has varied the standard formats in that act for the Statement of Financial Activities and the Balance Sheet. Departures from the standard formats, as outlined in the Companies Act 2014, are to comply with the requirements of the Charities SORP and are in compliance with section 4.7, 10.6 and 15.2 of that SORP.

#### Statement of compliance

The financial statements of the company for the financial year ended 31 December 2023 have been prepared on the going concern basis and in accordance with the Statement of Recommended Practice (SORP) "Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland FRS 102", applying Section 1A of that Standard.

#### Fund accounting

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The following are the categories of funds maintained:

#### Restricted funds

Restricted funds represent income received which can only be used for particular purposes, as specified by the donors. Such purposes are within the overall objectives of the company.

#### **Unrestricted funds**

Unrestricted funds consist of General and Designated funds.

- General funds represent amounts which are expendable at the discretion of the board, in furtherance of the objectives of the company.
- Designated funds comprise unrestricted funds that the board has, at its discretion, set aside for particular purposes. These designations have an administrative purpose only, and do not legally restrict the board's discretion to apply the fund.

#### Income

Income is recognised by inclusion in the Statement of Financial Activities only when the company is legally entitled to the income, performance conditions attached to the item(s) of income have been met, the amounts involved can be measured with sufficient reliability and it is probable that the income will be received by the company.

#### Income from charitable activities

Income from charitable activities include income earned from the supply of services under contractual arrangements and from performance related grants which have conditions that specify the provision of particular services to be provided by the company. Income from government and other co-funders is recognised when the company is legally entitled to the income because it is fulfilling the conditions contained in the related funding agreements. Where a grant is received in advance, its recognition is deferred and included in creditors. Where entitlement occurs before income is received, it is accrued in debtors.

Grants from governments and other co-funders typically include one of the following types of conditions:

- Performance based conditions: whereby the company is contractually entitled to funding only to the extent that the core objectives of the grant agreement are achieved. Where the company is meeting the core